

"Midnight Marauders Tour Guide"

Hello, this is your Midnight Marauder program.

I am on the front of your cover.

I will be enhancing your cassette and CD with certain facts that you may find beneficial

The average bounce meter for your Midnight Marauder program will be In the area of 95 b.p.m.

We hope that you will find our presentation precise, base-heavy, and just right.

Thanks

"Steve Biko (Stir It Up)"

[Phife]

Linden Boulevard represent, represent
Tribe Called Quest represent, represent
When the mic is in my hand, I'm never hesitant
My favourite jam back in the day was Eric B. for President

Rude boy composer Step to me you're over Brothers wanna flex Youre not Mad Cobra MC short and black There aint no other

Trini-born black like Mia Longs grandmother
Tip and Sha they all that, Phife-Dawg ditto
Honey tell your man to chill, or else you'll be a widow
Did not you know that my styles are top-dollar?
The Five-Foot Assassin knockin fleas off his collar
Hip-hop scholar since bein knee-high to a duck
The height of Mugsy Bogues, complexion of a hockey puck
You better ask somebody on how we flip the script
Come to a Tribe show and watch the three kids rip

[Q-Tip]

Queens is in the house represent, represent
A Tribe Called Quest represent, represent
No tamin of the style cuz it gets irreverent
A Tribe Called Quest represent, represent

Huh-huh, here we go
You know that I'm the rebel
Throwin out the wicked like God did the Devil
Funky like your grandpas drawers, dont test me
We in like that, youre dead like Presley
When we comin through get tickets to see me
We work for the paper so therell never be a preemie
Lyrics are abundant cuz we got it by the mass
Egos are all idle cuz the music is the task
Valenzuela on the pitch, curveball, catch it
I think I got it locked, just smooth while I latch it
Right

Now I must move with the quickness

Here comes Shaheed so we must bear the witness

[Chorus]

Stir It Up [x3] Steve Biko

Stir It Up [x3] Steve Biko

[Verse 2]

[Phife]

New York City represent, represent A Tribe Called Quest represent, represent The Dawg is scientific with the styles I invent A Tribe Called Quest represent, represent

MCs like to meddle, but heres my proposition
I let my lyrics flow, and jumped your whole position
I'm radical with this like the man this song is after
Yo Tip settle down, whats the reason for the laughter?

[Q-Tip]

I really cant say, I guess I laugh to keep from cryin So much goin on, people killin, people dyin But I wont dwell on that, I think I'll elevate my mental Thanks for these bars on the Biko instrumental

[Phife]

Yo I take it back, Im the Indian giver
MCs take notes as I stand and deliver
Percussion isnt less, D's wear the vest
While they dodgin bullets, you should be dodgin Quest
Dont get me wrong, violence is not our forte
I just like to rhyme, kick the lyric skills like Pele
Tip educateem, my rhymes are strictly taboo
Fill em with some fantasies and I'll look out like Tattoo

[Q-Tip]

Okay

I am recognizing that the voice inside my head is urging me to be myself but never follow someone else Because opinions are like voices we all have a different kind
So just clean out all of your ears these are my views and you will find that we revolutionize over the kick and the snare
The ghetto vocalist is on a state-wide tear
Soon to be the continent and then the freakin globe
Theres room for it all as we mingle at the ball
We welcome competion cuz it doesnt make one lazy or worn
We gotta work hard, you know the damn card
Try to be the fattest is the level that we strive
Try to be the fattest also to stay alive

"Award Tour"

[Chorus - Dove from De La Soul:]
We on Award Tour with Muhammad my man
Going each and every place with the mic in their hand
New York, NJ, NC, VA
We on Award Tour with Muhammad my man
Going each and every place with the mic in their hand
Oaktown, LA, San Fran, St. John

[Q-Tip:]

People give your ears so I be sublime It's enjoyable to know you and your concubines Niggas, take off your coats, ladies act like gems Sit down, Indian style, as we recite these hymns See, lyrically I'm Mario Andretti on the MOMO Ludicrously speedy, or infectious with the slow-mo Heard me in the eighties, J.B.'s on "The Promo" In my never-ending quest to get the paper on the caper But now, let me take it to the Queens side I'm taking it to Brooklyn side All the residential Questers who invade the air Hold up a second son, cause we almost there You can be a black man and lose all your soul You can be white and groove but don't crap the roll See my shit is universal if you got knowledge of dolo Or delf or self, see there's no one else Who can drop it on the angle, acute at that So, do that, do that, do that, that (come on) Do that, do that, do that, that (OK) Do that, do that, do that, that, that I'm bugging out but let me get back cause I'm wetting niggas So run and tell the others cause we are the brothers I learned how to build mics in my workshop class So give me this award, and let's not make it the last

[Dove:]

We on Award Tour with Muhammad my man
Going each and every place with the mic in their hand
Chinatown, Spokane, London, Tokyo
We on Award Tour with Muhammad my man
Going each and every place with the mic in their hand
Houston, Delaware, DC, Dallas

[Phife Dawg:]

Back in '89 I simply slid in the place Buddy, buddy, buddy all up in your face A lot of kids was busting rhymes but they had no taste Some said Quest was wack, but now is that the case?

I have a quest to have a mic in my hand Without that, it's like Kryptonite and Superman So Shaheed come in with the sugar cuts Phife Dawg's my name, but on stage, call me Dynomutt When was the last time you heard the Phife sloppy Lyrics anonymous, you'll never hear me copy Top notch baby, never coming less Sky's the limit, you gots to believe up in Quest Sit back, relax, get up out the path If not that, here's a dancefloor, come move that ass Non-believers, you can check the stats I roll with Shaheed and the brother Abstract Niggas know the time when Quest is in the jam I never let a statue tell me how nice I am Coming with more hits than the Braves and the Yankees Living mad phat like an oversized mampi The wackest crews try to diss, it makes me laugh When my track record's longer than a DC-20 aircraft So, next time that you think you want somethin' here Make something def or take that garbage to St. Elsewhere

[Dove:]

We on Award Tour with Muhammad my man
Going each and every place with the mic in their hand
SC, Maryland, New Orleans, Motown
We on Award Tour with Muhammad my man
Going each and every place with the mic in their hand
Chinatown, Spokane, London, Tokyo
We on Award Tour with Muhammad my man
Going each and every place with the mic in their hand
Houston, Delaware, DC, Dallas
We on Award Tour with Muhammad my man
Going each and every place with the mic in their hand
New York, NJ, NC, VA

Seven times out of ten we listen to our music at night, thus spawned the title of this program

The word maraud means to loot

In this case, we maraud for ears

"8 Million Stories"

[Verse 1: Phife Dawq] Went to Carvel to get a milk shake This honey ripped me off of my loot case The car oh yeah there's money in my jacket Somebody broke into my ride and cold macked it Yo tip I tell you man the devil's trying it But I'm goin to stay strong cause I ain't bying it Tonight I'm taking Sherry out I don't have jack to wear You know I've got to look dipped in the freshest gear Cool I found something so I ironed it I think I caught up on the phone Oh shit I'm trying it Will someone tell me what did I do to deserve this? I think I'll pull out my suit for Sunday service. My little brother wants Barney, cool I'm getting it Took him down to Kay-Bee, they ain't sellin it Here we go with the crying, yo he's throwing fits My blood pressure blowing up, I can't take this shit Finally got what he wanted now he's good to go Again the robers smashed, were's my radio? One time the car was in the shop I had to borrow see... They had no mercy on the car oh you he'll kill me Where the hell can Nicki be? I'm goin to smack her up I got the tickets for the Knicks and she cold stood me up I need to hit a hunny off yo drill pas me the phone Pulled out my hooker hoes, oh yo Sheela's home Steady smiling like a mother yo I'm wrecked to bone Went down on hun, she's in the red zone Stressed out more than one could ever be Forever trying to clear the sample for my new LP Everybody knows I go to Georgia often Got on a flight then I ended up in Boston With all these trials and tribulations yo I've been affected And to top it off, Starks got ejected

[Refrain]

[Verse 2: Phife Dawg]

Just last week my girl was stressing me

Now her best friend be underssing me

Well I was lovin her by the moon lit

Now I'm tricking on her like Kinte'

Bought a bag of izm from the smoke shop

Walking towards the car, here come the damn cops

Now I'm station bound for the thai sticks

I bought it for my man, I don't believe this shit

Coach sat me down from the ball team
Cause I was breakin niggaz on the inseams
Some niggas cross town was trying to stick me
All I had was shorts, a dollar fifty
Picked up this gir in the hoopty
Just because of her rhymes she tried to soup me
Pay for this and pay for that loot for nails and hair
Who the hell do you think I am, Mr. Belvedere?
Go and get a bloddy job then can we look cute
Even if you get me boots, you'll neva see my loot
She wasn't even all of that just anothe hooker
Took the journey that ass way, quick like Chucky Booker
Sometimes you got put the hoes in their freakin place
Just move from in front me with your botty face!

My man Mohammed in the house, huh {come on, come on}

Zulu Nation in the house, huh {come on, come on}

Sub Rock is in the house, huh {come on, come on}

My man Skeff is in the house, huh {come on, come on}

Jarobi White is in the house, huh {come on, come on}

Bob Power in the house, huh {come on, come on}

My man Eric in the house, huh {come on, come on}

My man Lytcha in the house, huh {come on, come on}

(Help me, help me, help me, help me, help me... MUHAMMAD!)

"Sucka Nigga"

"hey sucka nigga, whoever you are" [x2]
"hey sucka nigga, hey sucka nigga
whoever you are, whoever you are"

[Q-Tip]

Aiyyo, turn it up Muhammad

Turn everything up in the headphones
so I don't lose my vocals

Yeah that's good, turn my vocals a little bit
with the upper bassline

I be hatin sucka MC's, and the sucka niggas Posing like they hard when we know they damn card what you figure, rhyme-wise, I do the figure eight So concisely, musically we are the herb so sit back and light me, inhale *inhalation noise* My style is kinda fat reminescent of a whale Young girls desires for the females dreams I be the Abstract Poetic representin from Queens Socially I'm not a name, black and white got game If you came to the jam, well I'm glad you came See, nigga first was used back in the Deep South Fallin out between the dome of the white man's mouth It means that we will never grow, you know the word dummy Other niggas in the community think it's crummy But I don't, neither does the youth cause we em-brace adversity it goes right with the race And being that we use it as a term of endearment Niggas start to bug to the dome is where the fear went Now the little shorties say it all of the time And a whole bunch of niggas throw the word in they rhyme Yo I start to flinch, as I try not to say it But my lips is like the oowop as I start to spray it My lips is like a oowop as I start to spray it My lips is like a oowop as I start to spray the

Sucka nigga, nigga nigga
I throw the sucka in the front for the ones that front
The sucka niggas, nigga nigga
I throw the sucka in the front for the ones that front
The sucka niggas, nigga nigga
I throw the sucka in the front for the ones that front
It's the neo-nigga of the nineties, c'mon

I be hatin sucka MC's, and the sucka niggas Posin like they hard when we know they damn card what you figure, rhyme-wise, I do the figure eight

So concisely, musically we are the herb so sit back and light me *inhalation noise* inhale *echoes* My style is kinda fat reminescent of a whale Young girls desires for the females dreams I be the Abstract Poetic representin from Queens Socially I'm not a name, black and white got game If you came to the jam well I'm glad you came See, nigga first was used down in the Deep South Fallin out between the dome of the white man's mouth It means that we will never grow, you know the word dummy Other niggas in the community think it's crummy But I don't, neither does the youth cause we em-brace adversity it goes right with the race Yo I start to flinch, as I try not to say it But my lips is like the oowop as I start to spray it My lips is like a oowop as I start to spray it My lips is like a oowop, yo you know the rest

The sucka niggas, niggas niggas
I throw the sucka in the front for the ones that front
The sucka niggas, nigga nigga
I throw the suckas in the front for the ones that front
The sucka niggas, nigga nigga
I throw the sucka in the front for the ones that front
Sucka niggas, nigga nigga
Aiyyo Shaheed, take us the fuck outta here

"Midnight"

[Q-Tip:]
The night is my mind
The sun'll still shine
But the night is on my mind
So parlay while I drop this rhyme

See, Jake be gettin illy when the sun get dark They be comin out the heads, but shit don't let me start Their activities are plenty in nighttime(nighttime) For the ghetto child, it seems to be the right time See, kids be gettin stuck with jewels and fly gimmicks Shorty see the action and then start to mimic Runnin to the corner, the dice game is blazin Lookin at the loot, it seems so amazin Puts it short down, to be exact would bound He shakes the stones in his hand, then he lets it down(uh!) Scam money don't make none He threw a trip on the ace, now he's out son Hits the local bodega to woof down a hero Son is on a 'Midnight Run' like De Niro Spots the shorty rock standin on his block The thieves be handlin in the pumps, so he asked it it's not Conversation that he kicked to the shorty was a sly one Increased intensity, his dance sure was a fly one Took her to the crib there she ran her gibs About mind upliftment and bein positive He yawned and he sighed til 1:05 Then he finally realized that hunny wasn't live At least he didn't plan on buildin for the evenin' Threw the Fila on the dome and said 'Come on yo, we leavin' Came out on the scene as he told her to beep him Saw his man Sam with the blunt in his hand (Aww Shhh...!!!) You know the transaction Brothas gettin lost in the weed satisfaction Comin down the block man loud as (fuck) You would swear Redman was inside the trunk As the night seemed darker, cops is on a hunt They interrupt ya cipher, and crush ya blunt See you left your work at home, so they pat you down for nuthin Why in the hell does 10-4 keep frontin? You push to the park, even though it's still dark The kid is nice on the hoop, he said 'I'll spot ya troop'

The night is on my mind

The sun'll still shine

But now the night is on my mind, the night is on the mind

The night is on your mind

A yo, the sun'll still shine But now the night is on the mind As for me...

I'm a nocturnal animal, God concentrates On a young black man, who makes the niggaz speak a shake The nighttime is busy, it's word to Aunt Kizzy It's the time we get down, yo son, you know the sound The flavas on the top with the rugged beat to back it The night makes the aura and the J can't hack it The way the moon dangles in the midnight sky And the stars dance around, a yo, I think it's fly Intensity, most rappers don't see it Spirit wise, musically, you gotta be it Serenity and sirens of the sounds and emotions In the concrete jungle and the sun don't bungle I think it's hard to find the words on how I feel I paid about a deuce twenty for the Ampex steel But let me slow down, I think I ran my gibs enough Peace out to the Nation, stay rugged and rough

The night is on my mind, the sun'll still shine
The night is on my mind, the night is on my mind
The night is on my mind, yeah, the sun'll still shine
But now, uh huh, the night is on my mind
The night is on your mind, you know the sun'll still shine
But now the night is on the mind, yeah, the night is on my mind
The night is on the mind, a yo, the sun'll still shine
But now the night is on the mind, yeah, the night is on the mind
The night is on the mind, a yo, the sun'll still shine

"We Can Get Down"

[chorus:]

We can get down

We can, we can get down [both lines 4X]

Ah, it's like that man, it's like that (yes!)

It's like that man, it's like that (yes!) [2X]

It's like that man, it's like that

([Rakim from "My Melody":] "Why waste time on the microphone")

Check it

[Phife:]

I'm not your average MC with the Joe Schmoe flow If you don't know me by now, you'll never know Steppin on my critics, beatin on my foes The plan is to stay focused, only then I can go Straight from the heart, I represent hip hop I be three albums deep, but I don't wanna go pop Too many candy rappers seem to be at the top Too much candy is no good, so now I'm closin the shop Crushin competition like your tires on grapes My rhymes styles be blendin like a Ron G tape My man where ya goin? You can't escape When the Tribe is in the house, that means nobody is safe How can a reverend preach, when a rev can't define The music of our youth from 1979 We rap about what we see, meaning reality >From people bustin caps and like Mandela bein free Not every MC be with the negativity We have a slew of rappers pushin positivity Hip hop will never die yo, it's all about the rap So Marion Barry smokin crack, let's preach about that The trash you talk won't matter, that old bogus chatter The more that you condemn us, it only makes us phatter When I talk, I know I'm talkin for you poppers all around You know you love the sound, we gets down

[chorus:]

[Q-Tip:]

I'm the cherry on the top of yo ice cream
I'm the wish you thought inside your dream
Listen to the way we pulsate the jam
I'm the nigga here with the mic in hand
Styles that we present are just a few
To do away with you and your hum drum crew
This is '93 and the shit is real
Black people unite and put down your steel
Ladies make a forum on your sexual drive

Devoted to your lover and make it thrive
The riff was of F, I'm a hip hop body
Release the energy like the force of a shotty
Standin on the wall with my Polo on
Talkin to the girl with the Liz Claiborne
Keep the poetry in my black knapsack
Got my Timbo horse and my Doublemint pack
Hit the city streets to enhance my soul
I can kick a rhyme over ill drum rolls
With a kick, snare, kicks and high hat
Skilled in the trade of that old boom bap
I can do a trick with the opposite breed
I used to down 40s and smoke grain weed
Now, I'm doin shows with half loot down
Now it's time for me to take ya uptown

It's like that man, it's like that (yes!) [7X]
It's like this, Shaheed!

[Shaheed: scratching until end]
[Rakim:] "Why waste time on the microphone

"Electric Relaxation"

Relax yourself girl, please set-tle down [4X]

[Verse One: Q-Tip, Phife Dawg]

Honey, check it out, you got me mesmerized
With your black hair and fat-ass thighs
Street poetry is my everyday
But yo, I gotta stop when you trot my way
If I was workin at the club you would not pay
Aiyyo, my man Phife Diggy, he got somthin to say

I like em brown, yellow, Puero Rican or Hatian
Name is Phife Dawg from the Zulu Nation
Told you in the jam that We Can Get Down
Now let's Knock the Boots like the group H-Town
You got BBD all on your bedroom wall
But I'm Above the Rim and this is how I ball
A pretty little somethin on the New York street
This is how I represent over this here beat
Talkin bout you

Yo, I took you out

But sex was on my mind for the whole damn route

My mind was in a frenzy and a horny state

But I couldn't drop dimes cause *you couldnèa relate*

[Chorus]

[Verse Two: Q-Tip, Phife Dawg]

Stretch out your legs, let me make you bawl
Drive you insane, drive you up the wall
Starin at your dome-piece, very strong
Stronger Than Pride, stronger than Teflon
Take you on the ave and you buy me links
Now I wanna pound the putang until it stinks
You can be my mama and I'll be your boy

Original rude boy, never am I coy
You can be a shorty in my ill convoy
Not to come across as a thug or a hood
But hon, you got the goods, like Madeline Woods
By the way, my name's Malik
The Five-Foot Freak
Let's say we get together by the end of the week
She simply said, "No," labelled me a hoe
I said, "How you figure?" "My friends told me so."

I hate when silly groupies wanna run they yap Word to God, hon, I don't get down like that

I'll have you weak in the knees that you could hardly speak
Or we could do like Uncle L and swing an ep in my jeep
Keep it in the down, yo, we keep it discrete
See, I'm not the type to kid to have my biz in the streets

If my mom donè^a, approve, then I'll just elope Let me sink the little man from inside the boat Let me hit it from the back, girl I won't catch a hernia Bust off on your couch, now you got semen's furniture

Shaheed, Phife and the Extra P
Stacy, ? DJ and my man L.G.
They know the Abstract is really soul on ice
The character is of men, never ever of mice
Shorty let me tell you about my only vice
It has to do with lots of lovin and (it ain't nuthin nice)

[Chorus]

"Clap Your Hands"

[Chorus scratching:] Clap your hands now

[Phife:]

Brothas know the flavs when the Quest gets loose Slammin sucka fuckas like the wrestler Zeus Crazier than Tupac in that flick called Juice Cock is longer than the hat worn by Dr. Seuss Love a girl in Daisy Dukes like them kids called Deuce Gets paid to sex the hoochie like my main man Luke Control the mic like Denzel on the girls Wack MCs be on the nuts like Rocket J. Squirrel The worst thing in the world is a sucka MC Favorite rap group in the world is EPMD Can't forget the De La, the two originality And if I ever went solo, my favorite MC would be me Phife Dawg up in the house, I give a shout out to Snoopy Peace to all the Questers, to hell with the groupies Like um, Ralph up to Potsie, Brooklyn to Dodger Laverne to Shirley, Rerun to Roger Ren to the Stimpy, Laurel to Hardy Q-Tip and Phifer, they mashed up the party Kick the rhymes and more rhymes Kick the beats and more beats We'll have you scratchin in your head, like trying all techniques For those who wanna oppose, just take a stand But for now, just shut your shit and clap your hands

[chorus:]

[Q-Tip:]

You just wanna dance man, then clap your hands
If you venture up the wrong road, then the circumstance...
Will be crucial, I got hundreds of rhymes that'll suit you
So listen

The Abstract intuition is very very worthy
I can feel ya out from Russia to Jersey
Can't understand, the underground, it gets deep
The low, the Nikes, the links, the jeeps
The women, the lingo and all the other goods
Peace to the hoods, that keep my shit on play
Please don't do the mute when you hear me on the juke
Brothas know my angle, it's the Star-Spangled black banner
Hook up the beats at the funk manner
If want a roll, then dough I be rakin
The scope is on the world, cuz it's mine for the takin
You know I'm gonna do it

My shit is rock solid, but it flows like fluid
Chemists get confused of my ill composition
This is the third of the new Tribe addition
MCs be swingin, but alot of them be missin
So shut your bloodclot and listen
Cuz I'm bringin you the ill rendition
I'd like to send this out to the L.E.S.
Gotta alot of rhythm and style and finesse
Come here love, hot sex on a plat
And when your done with that then clap

[Chorus until end]

"Oh My God"

[Q-tip:]

Listen up everybody the bottom line I'm a black intellect, but unrefined with precision like a bullet, target bound just livin like a hooker, the harlett sounds now when I say the harlett, you know I mean the hott V-A-V-A-Vader, the brothers in the spot Jalick, Jalick ya wind up ya hit Captain of the poets, I'm the #7 pick lick, lick, lick boy on your backside lick, lick, lick boy on your backside listen to the fader, Shaheed lets it glide Tip the earthly body heavens on my side even in Santo Domingo Can I gotta Gringo we got mikes when do we go

know a little nigga who can ryhme when you ask me short, dark, and plus his voice is raspy

Phife Dawg
1 for the treble
2 for the bass
you know the style Tip
it's time to flip this

I like my beats hard like two day old shit steady eatin booty M.C's like cheese Grits My man Al B. Sure, he's in effect mode used to have a crush on Dawn from En Vogue it's not like honey dip would wanna get with me but just in case I own more condoms then T.L.C. now the formula is this Me, Tip, and Ali for those who can't count it goes 1-2-3

The answer(scratch-Damn right I'm)Hiccup is how i be brothers find it's hard to do but never me some brothers try to dis my malik you see'm ditchin me

now cure all the B.B. M.C.'s my shit is hittin trainin gladiator, anti-hesitater

Shaheed push the fader from here to Granada Mr. energetic, who me sound pathetic when's the last time you heard a funky diabetic?

(I don't know man[3x])

(I don't know[2x])

[Chorus:]
(Oh My God yes, Oh my god [x10])

[Q-Tip]
Complimentary it be the theif of Poetry

I got a humdinger comin hook line and sinker the TIMBO hits with the prints underground TIMBO's on the toes, i like the way it's goin down down like the lady of the evenin when it goes in Toots just beleive the sin cuz Queens is the county, Jamaica is the place Take off your boots cuz you can't run the race

[Chorus:] (Oh My God [x14])

"Keep It Rollin"

[Verse One: Phife Dawg]

Aiyyo swing swing, to chop chop chop Yo that's the sound when MC's get mopped Don't come around town without the hip in your hop Cause when the shit hits the fan, that ass'll get dropped MC's wanna attack me but them punks can't cope I'll have you left without a job, like Isley from The Love Boat So money watch your mouth, or I might have to bust ya Battlin MC's, from JFK to Russia Back down to London, Sweden and Brazil Do a U.S. tour for three months and then a chill Styles be fat like Jackie Gleason, the rest be Art Carney People love the Dawg like the kids love Barney "I love you, you love me" The shorty Phife Dawg is your favorite MC So move back yaself dread, you know the element The Tribe is good for your health like a can of Nutriment MC's don't have no winds, MC's don't have no winds I flips you crazier than a busload of Jerry's Kids Your crew don't want it, man your crew don't want it But if you feel you can swing it, then money please bring it (sup) Large Professor in the house (sup) (sup) You know how we do (sup) (sup) I stay on your crew (sup) (whassup) like Mario Lemieux (whassup) (Whassup?) Peace to Ike Love (Sup? Hah hah) and the rest of the crew (Whassup?) (Whassup?) I meet you guys in front the cleaners Bring the blunts and the brew so

[Verse Two: Q-Tip]

Whassup kids? The Ab is speaking from the moon
Thanks for your support, aiyyo I'll be home soon
But the only thing I ask when I return from my task
Is a whole bunch of beats and a Blass full of ass
My fist stands firm because I'm, black and solid
I open up your pores like a plate full of collards
C'mon take it easy wouldya, easy easy
I'm up in the gulley, that's when I am her Buddy
She told me pull her hair, I did, it drove her nutty
Filled up the hole like spackle or I mean putty
When we over joints like this we never cruddy
Extra P hooked the beat, and kids it feels luh-huh-ovely
Check it out, cause my conception is immaculate
A bachelor, lookin for a bachlelorette

Back to you MC's, this is what your gonna get
A first degree burn from my man Ken's cigarette
I hope you like Malboro, Paul you know we thorough like Denver
The beat feels like a never-ender
But all things good must, so I won't sweat it
Drop the C's for the youthful crew, I hope you get it
As I stand, grip this mic inside my hand
Boy I smack you up, like I was your old grand
so respect yourself Son, and come and gimme love
Once again the Ab is who you think of
So chill with the beef money, we got a Jetti

[Verse Three: Extra P (Large Professor)]

It's Extra P and yo Tip I'm bout to set it on the country once again here to win I'm Uptown chillin, takin in this grand master Vic blend from the projects, the PJ's, fuck them two DJ's Self mission, I had her in the ill position Saying "Large youse the soul brother that I'd like to eff with for the rest of my life" yeah yeah now check the method As I, proceed with what you need like Akinyele A whip looks complete when the tires say Firelli Funk monkey, one rapper fell off, now he's a junkie There's 8 Million Stories in the city it's a pity Don't fuck with the skins if she's trying to act shitty Shout to the Guru, Primo and Zulu Zulu Nation, was on a vacation, in the ghetto Yo Ras slow your roll I'm bout to bag this here's metal Rapper Nas on topic, seems we gonna rock it Queens represent, buy the album when I drop it (drop it)

"The Chase Pt. II"

[BizMarkie] "I'm bout to wreck ya body and say turn the party out" [repeat 4X]

[Phife:]

Them can't touch me no, them can't touch me
Them can't hold me no, them can't hold me [2X]

([Q-Tip:] Damn, Phife you got fat!)

Yeah, I know it looks pathetic

Ali Shaheed Muhammad got me doing calisthenics

Needless to say, boy I'm bad to the bone

Making love to my mic like Jarobi on the phone

But um, no time for jokes (what!), there's bills to be paid (what!)

Hoes to be laid (what!), punks to be sprayed (what!)

Chumps to attack, so my man watch your back

Cuz '93 means skills are a must, so never lack (uh!)

Sit back and learn, come now watch the birdie

Your styles are incomplete, same as Vinny Testaverde

Battlin, whenever -- hot Damn!

Give me the microphone bwoy, one time, bam!

[Q-Tip:]

Keep it on the corner, cuz here comes the heat Lyrically it stays, the jazz will pace the beat As we proceed to elevate you, we in fo-fo Run and tell your dad the Abstract's the bag As we proceed to move your high parts, we know who has ass Poets got the gimmicks, but they lack the sassafras To make the average hardrock and cock the glock And roam the city streets on the jury, they hot I be ingredients, like sugar and candy If your life is broke, girl I'll be the handy-dandy That commends you, my fee is a shower For you, I'll scrub your back and I'll soap the butt-crack Make you shiny, spiffy in a jiff Fuckin with the Ab, you got the greatest of gifts Yo, my mic is sounding bug. Bob Power, you there?(Yeah) Adjust the bass and treble make my shit sound clear(echo)

[Chorus x8:]

(Q-Tip: After fourth time)

Make you shiny, spiffy in a jiff

Fuckin with the Ab, you got the greatest of gifts

A-yo, my mic is sounding bug. Bob Power, you there?

Adjust the bass and treble...OK, could you come in Tip?

[Q-Tip:]

Whoop, back yourself man. Come watch me drop it

For showing me I could do it, for showing me I can rock it
Me not deal wit no changaram, bangaram business
I got soul on a hymn, like Jehovah's got the witness
Musically, the three, poetically, be me
We in jammin on the airwaves, kids just rave
Obey the MCs, cuz the MCs say
We flippin more niggaz like we Super Dave
But noticin my stature, y'all niggaz know we gotcha
Movin to the rapture, listen how we catch ya
Movin with the grace, here we go, let's begin
Makin people jump out their goddamn skin
Lyrically, we bite like we Rin Tin Tin
Peace to Grand Pu and his many, many skins
Don't mark with the arrow, cuz we know we get the wins
It's the Ab, Shaheed, and the Dawg for the blend

[Chorus until end:]

[Q-Tip:]

I wanna say peace to my man Rob P, my man Jerod, and Skeff Anslem on the help out and we out like shout Nine-tre, oh, oh, oh, oh, oh... I don't wanna say nine-tre cause my man Extra P said don't say the years So, it's for eternity, know what I'm sayin? Rock rock on, everybody in Queens, rock rock on Everybody in Brooklyn, rock rock on Money Earnin Mt. Vernon, rock rock on Everybody in Jersey, rock rock on Everybody in Philly rock rock on Everybody in Houston, rock rock on Everybody LA, rock rock on Everybody in The Sand, rock rock on Everybody in Egypt, rock rock on Everybody Nigeria, rock rock on Everybody in London, rock rock on Everybody in Sweden, rock rock on Everybody in beware, rock rock on To the niggaz on the famous, rock rock on Everybody no name, rock rock on To the kids at Nu-Clear, rock rock on The Cave rock rock on. McDonald's, rock rock on

"Lyrics To Go"

[Q-Tip]

Lyrics to go (lyrics to go) uhh
Lyrics to go (lyrics to go) ahh yeah, c'mon
Lyrics to go (lyrics to go)
Lyrics to go (lyrics to go) yeah yeah
Lyrics to go (lyrics to go)

Goin on and on to the rhythmic variation Wakin in the morning I still represent the nation When I speak of nation please don't make the deviation Rebels of the party who create the jump sensation Mind is a pit of different information Microphone is on so of course communication Bogle at the party then you got the bogle-ation Decaptatin foes yo as if my name was Jason (c'mon) Makin all the fellas at the party lose composure Hook up the beat with the mic and it's over (original, uh!) A Tribe Called Quest we on the run for whatever Trials and tribulations that we have to endeavor Brothers know my steelo it's a letter to the better If you see a shorty that you like, then you sweat her Silly with the microphone, in other words I'm loco Six foot zero with my height, complexion cocoa Representin on the mic it seems to be my daily I can do a split and turn around like Alvin Ailey But when it comes to days like this I got lyrics to go

(I got lyrics to go) It's like that y'all, c'mon y'all
Lyrics to go
It's like that y'all, c'mon y'all
(Lyrics to go) It's like that

[Phife Dawg]

I know it's been two years but see the Tribe was never fallin
Would have tried for singin but that stuff was not my callin
The mic is in effect so you know I'm never stallin
Walkin through the door and all them suckers started haulin
Talk a lot of trash but no one can seem to beat it
Pull out your microphone and watch the Phifer make you eat it
The MC's they get jealy when the girly's on my belly
Kick a slow dance like my brother R. Kelly (bust a rhyme)
Today's a hip-hop draft will I be top-seeded? (uhh)
Worked too frickin hard while all the rest were gettin weeded
Steady kickin styles so I can reach that other level (uh)
Don't worry about gettin gassed I push the pedal to the metal
Always wanted this cause it surely beats a scramble (right)
I'm Jordan with the mic, huh, wanna gamble? (mmm)

This I dedicate to all the honiest that be bogle-in Cause at the end of the night y'know Malik will have his Trojans But when it comes to nights like this I got lyrics to go

> Check it out y'all (Lyrics to go) It's like that y'all Lyrics to go Check it out y'all (Lyrics to go) It's like that y'all Lyrics to go Check it out y'all (Lyrics to go) It's like that y'all Lyrics to go Check it out y'all (Lyrics to go) It's like that y'all It's like that y'all Check it out y'all It's like that y'all Check it out y'all It's like that y'all Check it out here we go!

[Q-Tip]

Please proceed with caution cause the lyricist is fatal I can kick your little monkey ass like Kato (yes dread, uhh) Formulate your rhymes like a child forms Play-Doh (right) Calm and serene like the study was tayo Poetry machine with correct mechanisms Immune to disease I defeat organisms that are waitin in my path, I overstep the critters Give your ass the willies and your moms'll get the jitters (uh) Winners turn to losers, losers are forgotten Tangle in my fore with, hopes that I stop rockin Never will that happen only if it is permitted (uhh) Wait... I think somebody shitted (c'mon) I guess that will be me cause I'm the only one MCin I go for what I know doin a show for human beings Always try to lead yo never will I follow Blowin up the spot like Fred did to Rollo And when it comes to days like this, I got lyrics to go

Check it out y'all
(Lyrics to go) It's like that y'all
I got lyrics to go
Everybody
(I got lyrics to go) Ah c'mon now
I got lyrics to go
Ah check it out y'all
(I got lyrics to go) It's like that now
I got lyrics to go
Everybody
(I got lyrics to go) Ah c'mon now
I got lyrics to go

Check it out y'all (I got lyrics to go) It's like that now I got lyrics to go C'mon y'all (I got lyrics to go) Everybody I got lyrics to go It's like that y'all (I got lyrics to go) Check it out now I got lyrics to go Ah c'mon y'all (I got lyrics to go) Everybody I got lyrics to go It's like that y'all (I got lyrics to go) Check it out now I got lyrics to go It's like that y'all (I got lyrics to go) Every-bo-ty I got lyrics to go It's like that y'all (I got lyrics to go) Ah check it out now It's like that y'all Check it now It's like that y'all

Check it now It goes... uhh

"God Lives Through"

[Busta Rhymes] "Oh my God!" [16X]

[Phife Dawg]

There's a million MC's that claim they want some But see, I create sounds that make your ears go numb Peace to Sayers Ave., yeah you know how we go My best friend Steven at the Home Depot Lowerton is in the house, I can't forget Southside Walk past MC's like that girl did the Pharcyde I'm labeled as the cat's meow, the MC with the know-how Act like you know, not now, but right now Beast of the East, on MC's I have a feast I'd eat that ass like quiche, crack a smile like Shanice Straight out Jamaica scene, Jamaica, Queens But you could find me out in Georgia, or anywhere in between Now if my partners don't look good, Malik won't look good If Malik don't look good, the Quest won't look good If the Quest don't look good, then Queens won't look good But since the sounds are universal, New York won't look good Picture Phife Iosin a battle, come on, get off it Put down the microphone son, surrender forfeit Did I hear somethin bout a crew? What they wanna do? You better call Mr. Babyface, so he can bring out The Cool in You or it'll be a sad love song being sung by Toni Braxton And I'll dissect you like a fraction Oh, you wannabe top cat MC's, I'll pop you like a zit You wanna be the champ, you more like Chief Some-shit Big up myself everytime when it comes to this MC's be runnin scared as if they're watchin the Exorcist I kick more game than a crackhead from Hempstead My styles are milk, man, you'd think that I was breast fed You know the steelo when the diggy Dawg is on the scene I dedicate this to all the MC's outta Queens that goes for Onyx, LL, Run-D.M.C. Akinyele, Nasty Nas and the Extra P You need a chart, straight up and down man, there ain't no other Nuff respect to all my peeps that made the album cover Yo, Tip don't worry Dunn you know I get the party jumpin Get on the mic and break em off a lil lil sumthin

[Busta Rhymes] "Oh my God!"

Yo, Tip don't worry Dunn you know I get the party jumpin Get on the mic and break em off a lil lil sumthin (Ooohh...)

[Q-Tip] [over Busta Rhymes]
La, la, la, la..
Doop, doo, do, do..

La, la, la, la..
Shooby-doop, do, do..
La, la, la, la..
Shooby-doo, do, do..
You know I'm on the other, for the top 40
Haha, you gotta do it like this..

We got the funk doody don shit, clearly it's the bomb shit So recognize me, kids memorize me Everyday, I be scroungin, really, I be loungin I play the down low, very very incognito Aries is my sign, I know that I can rhyme Sometimes I rhyme in riddles, plus I make the hunnies wiggle Intellect is the major, some heads like to wager The skills on the hill, overlookin dollar bills Man, ya crazy, thinkin you can phase me The Ab doesn't study near nonsense money Life seems to meet me, MC's seem too cheesy With they doody ass renditions of defeatin competition I rock to the roll man, yes, I'm a soul man Bet'cha bottom dolla, Vinia will make ya holla As ya stand at attention, did I forget to mention MC's will give me twenty, if I sense that they act funny Lyrics are abundant, right there, I sound redundant Just mentionin the fact, that the area is fat I dwell in the unda, so hunny, it's no wonder That I get plenty of tail, well I even get white I'ma bet hittin head crack, there money, take that Breakin niggaz off, cut their bank, then I'm off While my Nik'es match my lil hat, beat joint is mad fat Got the cutter of the box if a kid thinks he's ox For tier means creator, the poetry relator It's hemp, like Betsy Ross, let me tell you who's the boss

La, la, la.. ([Busta Rhymes] "Oh my God!")
La, la, la.. ([Busta Rhymes] "Oh my God!")
La, la, la.. ([Busta Rhymes] "Oh my God!") smooth it y'all
La, la, la.. ([Busta Rhymes] "Oh my God!")

Queens got a Zoo
Brooklyn got a Zoo
Bronx got a Zoo
Long Island got a Zoo
Long Island.. got the zone
Jersey got a Zoo
Philly got a Zoo
Milwaukee got a Zoo
L.A. got a Zoo
Oaktown got the zone

La, la, la.. [4X] See, I like to get down Jack